Miss Vera Hemenway,
6 Warren Road,
Framingham, Mass.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., APRIL 29, 1920 No. 26

WELLESLEY UNIT TAKEN ON THE PORCH OF THEIR BARRACKS AT LUCY-LE-BOCAGE: Reading from left to right, Dr. Louise Taylor Jones, Lucile Kroger, Cbristine Myrick, Frances Bogert, Ruth Lindsay, Dr. Mary Marvell, Julia Larimer, Director of Unit, Berenice Van Slyke, Julia Drew, Grace G. Crocker, Chairman of War Service Committee.

YEATS AT WELLESLEY.

Noted Poet Will Give Reading Here.

On Friday evening, May 7, Mr. Yeats is to give in Houghton Memorial Chapel a reading from his poems. Tickets, at fifty cents each, will be sold to all comers at the Elevator Table on Monday afternoon and Thursday afternoon, May 3 and May 6, from half-past one to half-past four, and on Tuesday, Wednesday and Friday mornings, May 4, May 5 and May 7, from half-past eight to half-past ten. Tickets may also be bought on the evening of the reading, May 7, from seven o'clock to eight, in room 6, Administration Building, open for that purpose. No tickets will be sold at the chapel door.

Mr. Yeats first came to Wellesley through the Indian Summer haze of a Saturday afternoon, November 28, 1903. President Hazard had invited the Authors Club of Boston out to welcome him, but he eluded the committee sent to meet him at the train, lost his happy way in the woods and wandered into the Browning Room of College Hall just at the end of his party. The reading, his first in America, was given in our old College Chapel.—one of those gleaming memories now not inappropriately written in flame.

At the time of this first visit Mr. Yeats, widely acclaimed as chief Druid of the Many-Colored Isle, as the wizard who had evoked from a fading fairy-land fresh beauty for English poetry, was already less interested in his lyrics, those "embroidered cloths" of his dreams, than in his Irish Literary Theatre. This had sprung into being, from his inspiration, in 1898, but it was not until 1904 that it found a home in the Abbey Theatre, Dublin, where Mr. Yeats, Lady Gregory and that sudden

(Continued on page 4, column 3)

THE INDOOR BASEBALL GAME.

1921 Defeats 1920.

The Indoor Baseball game, held at Mary Hemenway Hall on Saturday afternoon, April 24, added a second victory to 1921's credit. The first inning seemed indicative of another ending, for the juniors' batting was very poor and their weak out-fielding gave 1920 a chance to score 3 to their 0. In the second inning, however, the seniors fumbled badly and the juniors retrieved their first play by scoring 7. From the second to the sixth innings the scores balanced quite evenly, heing 16 to 16 at tbe end of the fifth. In the first half of the sixth 1921 scored 6 and the seniors, in spite of one splendid three-base hit by Helen Macdonald were unable to score more than 2. Neither teams made a run during the seventh, so that the final score was 22 to 18 in favor of the juniors who received the coveted cup from the hands of Mary Hering.

Two emmigrants strayed into the gymnasium and afforded the spectators great amusement. In spite of their conglomeratic clothes and bland expressions it was easy to recognize Emily Tyler Holmes, 1920 and Deborah Barlow, 1921.

The teams were as follows:

1920.

Marion Bastedo, 1st base
Ruby Ponsford, 2nd base
Helen Macdonald, 3rd base
Frances Dennett, R. shortstop
Kathryn Collins, L. shortstop
Helen Scott, R. field
Lucia Barber, L. field
Elizabeth Manchester, Pitcher
Ethel Shaeffer, Catcher

(Continued on page 3, column 2)

Operetta Presented at Barn.

PERFORMANCE NOT COMPLETE ARTISTIC SUCCESS.

La Gitana, the operetta presented at the Barn, April 23 and 24, represents this year's final attempt on the part of the Barnswallows to entertain the college. The effort, heroic as it was, can scarcely be termed a success. With all due credit to composers and producers a certain amount of unfavorahle criticism is inevitable.

What must first have impressed an unbiased observer was the inequality of the acting. Very few of the characters showed any spontaneity, any sympatby with the vivid, hot blooded people they were meant to represent. Fredna Jackson, '20, it is true, played her part with charming enthusiasm. As the gypsy queen she danced, threatened and sang sentimental lyrics in evident forgetfulness that above her, instead of Spanish stars, was the roof of an nnromantic barn. It is regrettable that her voice was not sufficiently powerful to make effective the scene in which she rescues Don Ramon from his would-be murderers. Don Ramon himself, to judge from the emotion that he failed to evince, was scarcely aware of her interference. The part, played by Ahby Belden, offered an opportunity for impetuous acting of which no advantage was taken. Her voice was inadequate to the demands put upon it. The Spanish rebel-governor was excellent as the unmoved object of Marguerita's blandishments, but failed signally as an impassioned lover. Nor was Hannah Withers, '23, much more successful as the crafty villain. Her acting showed little of the cringing hatred, little of the sudden passion struggling with discretion, that must be inherent in such a character. Mary Warden, '23, on the other hand, made a successful villainess. With lingering glance and waving fan and caressing tone she wooed the nnappreciative bero. Helen Freeman, '21, as the deaf grandmother, made the best of a comic part that was extraordinarily void of humor. The cborus deserves an especial word of commendation as being more than an instrument from which music might be dragged at set intervals. The various gypsies walked about the stage with natural ease, and sense of congruity not always observed by the more important members of the cast. Their singing was the best that has been heard on the Barn stage.

The story, which was fortunately incidental, was quite inadequate. There were no elements of mystery, no moments of suspense, no question as to the outcome. The members of the cast were labelled good or bad from the beginning, and held to the character given them. The humor, except for the antics of two clowns, was heavy and out of keeping. What situation offers more amusing possibilities than a gypsy camp? Yet the only opportunities to cause a laugh were giveu to the grandmother, a character artificially introdnced and otbewise entirely useless. Little was gained in the attempt to write the lines in blank verse. Artificiality is a high price for rhythm and an occasional poetic figure. It must be admitted, in judging the acting, that the cast bad bnt sterile material on which to base its work.

The interpretation of the music was, as has been said, nsually good in the case of the chorus. In regard to tbe principals, it was less of a success. Few of the leading characters had voices equal to the parts. Mary Warden, '23, and Harriet Spink, '21, were notable exceptions to this.

The music flowed along a line of mediocrity now and then rising above it. An obvions lack

(Continued on page 3, column 1)

Wellesley College News

Editor-in-Chief Mary C. Dooly, 1921

Associate Editors

Clemewell Hinchliff, 1921
Elizabeth Sayre, 1921

Assistant Editors

Alice Hackett, 1921 Emelie Weyl, 1922
Eleanor Perret, 1921 Elizabeth Woody, 1922
Dorothea Comly, 1922 Dorothy Williams, 1922
Beatrice Jefferson, 1922 Elizabeth Sanford, 1923
Dane Vermilion, 1923

Business Manager Dorothy Bright, 1921

Circulation Managers

Amelia DeWolf, 1921 Alice Richards, 1922

Advertising Manager

Susan Graffam, 1922

Business Managers

Catharine Hatfield, 1923 Lucy Johnson, 1923

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

"GIVE US HOOVER."

At last the *News* has discovered it possesses a political opinion. After due consideration of what the fathers of the members of the board thought, and with careful serious deliberation as to how our Southern Democrats could be Republicans, the majority of the board stands for Hoover.

As head of the Belgian Relief Commission, as Food Administrator of the United States, and as head of the Supreme Economic Council, Mr. Hoover has made a notable record. His engineering and administrative experience have given him first hand knowledge of political and social conditions throughout the world. At present he is a member of the industrial conference which is endeavoring to stabilize relations between capital and labor in the United States. He has given his support to the League of Nations "as the hope of America and the hope of the world." The *London Nation* said, "He is the ablest man the war has produced in any nation."

So, in the Republican Convention to be held here next week, cast your votes for Hoover!

WANTED: A BETTER OPERETTA.

"Why!—is this the best Wellesley can do?"

This comment was heard on the lips of a visitor, no more critical but more frank than most, who saw the operetta last week. If the production was the best the college can do, then it is time to abolish the custom of having an operetta. To present anything so mediocre, so valueless, is unnecessary—rather present nothing at all.

But is it the best? The *News*, for one, says no. We would hate to admit that the college is incapable of advancing the standards of operetta, yet the production this year was a retrogression. The fault lies, not in the lack of ability, but in the way the work is done.

A system of competition should be inaugurated, we think, such as is in use in the management of shows in other colleges. If the junior assistant chairmen (imagining that the position exists here) knew they were competing for the chairmanship for next year, their interest would be keen. Those in charge, after working with them all, would know which was the cleverest and most capable. If, early in the year, all those desiring the distinction of author, were to compete, the result might be a book of some interest. It may be said that the Barn already knows the people who have the most ability in different lines and chooses those people for the committees. This policy of selection, we argue, is just where the fault lies. Less of the atmosphere of honorary distinction of being chosen as one of the clever and more of a business-like basis would vitalize operetta.

As a last word, we would suggest that this year's operetta is not an ideal type. It was an attempt at atmosphere, always a favorite with Wellesley operetta authors, and being only an attempt was worth little. The college would welcome a production of a different sort. An operetta wherein humor is not barred, and wit is given the lead is worth working for. Wellesley College has a sense of humor; there is no use concealing the fact in an operetta.

OUR ANNUAL PLEA.

Anyone visiting Wellesley now for the first time would probably be in some doubt as to where we get our inspiration for "Our college beautiful." Never have our lawns presented such a mangy, moth-eaten, befrazzled appearance as they do now, and Commencement is not two months off. When our visitors come out for May Day they will be forced to walk through the very dirty dirt which separates the grass of Tower Court hill from the road; when they return to the village by the walk running down from Founders Hall they will be greeted by a large expanse of mother earth where grass should be and is not; when they go to step-singing worn and frayed patches of struggling blades will meet their eyes. About the only place on campus which is really presentable is the orchard—and that is the only spot where visitors will not be piloted. One must be optimistic indeed to have visions of the college grounds transformed into rolling green-sward, entirely intact and not presenting the appearance of a moth-eaten rug, by Commencement. Although we fondly dream that this will be the case, we "have our doubts." *But* let us at least preserve what little grass yet remains to us by keeping off it. It isn't so bad that it couldn't be worse! Remember!

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Is It Really Fair?

Springtime brings into the limelight again our most popular of sports—crew. Probably more people go out for crew than for any other sport at Wellesley, and, with the exception of the individual sports, fewer people are able to win their numerals. This spring there will be fewer than ever, due to the new ruling about numerals for substitutes, and a great many people will have to rip the coveted letters, won by hard work last year, from their jerseys. Exactly nine people can be on a "first" crew, the cox and eight oarsmen. This means that all the substitutes of last year, unless they by good fortune move into the first boat, will lose their numerals. In accordance with the new rule, the substitutes of this year will receive none.

A great deal was said last fall about numerals for substitutes, and the chief reason given for the new rule was that Wellesley was lowering its standard by awarding so many numerals, that they were practically "given away," in comparison with the standards of other womens' colleges. But it cannot lower the standard of so large a sport as crew, a sport which takes up so much of a candidate's time, and requires training twice a year, that numerals should be given to four substitutes and a sub-cox. Very often the substitutes are called out with greater frequency than the first crew members themselves; they are continually pressed into service to "fill up holes," in the boat; they go into training faithfully for three weeks in both the fall and the spring seasons, and very often take part in Competition and Float Night. During the six weeks of rowing they receive on an *average* of three and four call-outs a week, and give up most of their time to crew. This is far more time than the other sports are asked to give. Why cannot the crew substitutes receive their numerals? Is this present system fair?

1922.

II.

Direct Aetion.

Perhaps it is impossible for an alumna of early vintage to sense properly the college of today. An impression gained by casual visits and by reading the Free Press is that there is great wastage of time, brain power and cordial relationships by indirectness. The same girls who revel in the saving made by motion study, who thrill over modern shop management, will for hours, if not for days, chafe, seethe, discuss, each according to her temperment, over some commission or ommission on the part of other girls, the faculty, or the administration. Some misconception, some half statement, some fancied or real injustice starts the motion and without the friction of plain common sense, it tends to become perpetual.

College girls are going into a world that desperately needs common sense, straightforwardness and conservation, but they will go with only their college habits. So why not start these three habits now?

(I have heard that a college girl has been known *to write home* complaining of treatment at the tongue of an instructor. That seems unthinkable from even an embryo citizen. On that plane of life, the child that is punished at school should be punished also at home).

If a teacher is unjust and the matter is of small moment, forget it, it injures her more than you; if it is of larger importance, why stop to brood over it, or discuss it with one's near and dear? Why not play straight and ask the teacher "man to man" what she means or why she did it, showing her your point of view? That is the way to clear up difficulties. One needs to do it as decently as possible, to be sure. It tests honesty with self and control of the emotions. But it is a game far more worth the candle than habitual "rag-chewing," which women especially should avoid, if need be with prayer and fasting.

Supposing for argument that all faculties and all administrations are usually wrong, a whole college of students who think straight and act directly might even reform a perverse faculty and change the policies of an administration.

Mary Barrows, 1890.

III.

Exploitation of Yellowstone Park.

A bill has recently been introduced in Congress to permit the construction of irrigation reservoirs and canals in the southwestern part of Yellowstone Park. If this Bill is passed, other private concessions may be granted by the Government, thus beginning a series of exploitations of our justly-praised "show place of America." If you are interested in preventing the passage of this Bill, won't you read and sign the petition now posted on the Bird Club bulletin-board, Administration Building? This petition will be forwarded to our Senators and Representatives. Quick action is necessary.

'21.

Operetta Presented at Barn.

(Continued from page 1, column 3)

of spirit was felt in the songs except in *What Can It Be*, and, as a whole, there was no continuity of mood and expression. It seemed as if each idea were undeveloped: it was shown in a snatch of a song, and, too quickly, any value that it might have had was brushed away.

The lavish use of syncopated accompaniment had too much the appearance of "a trick of the trade." Whatever suggestions of Spanish atmosphere the rhythmic figure may have had at first wore off after constant repetition. In such connections as this the *Watchmans' Song* was a relief. Its slow soothing accents had a beauty, artistically interpreted by Harriet Spink.

To the theme song, the college usually looks for the elements of popularity—good rhythm, catchy tune and "pep." In *Gypsy Gifts* it found them all in half portions, and lacking the flavor of originality.

Many of the song writers found little inspiration in their words, so often banal and unrhythmical. As a whole, however, the composers made the best possible use of them. One song, *The Tyrant, He is Down* was disappointing as a setting for the words. The melody scarcely suited them, suggestions as they were of the Gilbert and Sullivan chattering spirit. Its minor tune, built on a suggestive of monotonous quarter notes, stole from the words their vivacity and yet added no definite musical value.

A consideration of the music involves two standards, more or less connected—the college's enjoyment of the tunes and the absolute value of the music. As to the first the operetta furnished more catchy tunes than have been included in former years; but it did not include any with the popular appeal of "You Are The Girl" and "Married Off." Considering the operetta as a workshop for girls doing musical lines the value of the music is important. Only in a few places could the music be said to be worth while.

That which saved the operetta from complete mediocrity, considered from an artistic point of view, was the setting. The scenery, designed by Helen Cope, '21, was simple and at the same time exceedingly effective. The background for the love-making in Marguerita's gardens—the deep sky, the white irregular wall, the single marble seat, was remarkably well done. To Frances Baker, '22, belongs the credit for the soft lighting effects that lent so much atmosphere to a performance otherwise rather prosaic.

The costumes presented too heterogenous an aspect. In the mob scenes particularly one felt that a bad use of color blurred the whole. The credit for the whole production belongs to Laura Chandler, '21, whose enthusiasm and coaching ability carried it through.

The Indoor Baseball Game.

(Continued from page 1, column 2)

1921.

Maude Ludington, 1st base
Mildred Hesse, 2nd base
Thelma Bowman, 3rd base
Elizabeth Rand, R. shortstop
Margaret Longaker, L. shortstop
Bertha Copeland, R. field
Elinor Snow, L. field
Helen Sherman, Pitcher
Virginia Travell, Catcher

W's were presented to members of 1920's team as follows: Marion Bastedo, Helen Macdonald, Elizabeth Manchester, and Ethel Shaeffer; and to Thelma Bowman, Maude Ludington, Helen Sherman, and Virginia Travell of 1921.

After the awarding of the W's, Mary Hering announced the Varsity teams for the Indoor Meet and Indoor Baseball.

Indoor Meet.

1920.

Edith Bancroft — Ethel Shaeffer
Mary Hering

1921.

Vivian Collins — Olive Snow

Indoor Baseball.

Pitcher, Helen Sherman, '21
Elizabeth Manchester, '20
Catcher, Emily Case, '20
1st base, Ethel Shaeffer, '20
2nd base, Maud Ludington, '21
3rd base, Helen Macdonald, '20
L. S. S., Kathryn Collins, '20
R. S. S., Thelma Bowman, '21
L. field, Marion Bastedo, '20
R. field, Virginia Travell, '21

"JUEGOS FLORALES."

The meeting of Circulo Castellano, Thursday evening, April 22, showed us the Spanish way of celebrating our May Day Festival. The custom of awarding a flower to the poet who had written the best poem for the occasion dates back to the time of the Troubadours and has continued in many Spanish cities. Eleanor Beall, '21, as the Queen, entered with her court, and as Miss Palomo announced the winners, presented each of them with a flower. Those receiving prizes were Emma Couch, '22, for the best story, Hildegarde Shumway, '20, for the second best story, Gladys Hale, '20, for a metrical translation of a Spanish poem into English. Other prizes were awarded to Gladys Peterson, '20, Mary Dudley, '21, Ruth Green, '20, Edith Carroll, '21, Elizabeth Hubbard, '21. Another Spanish custom was carried out when the pages burned the names of the competitors who had won no prizes.

The rest of the evening two gentlemen from Porto Rico gave some most enjoyable music. Senor don Ramon Ricaldo sang several typical Spanish songs, and Senor don Jeous San Roman played.

BOSTON OPERA HOUSE MATINEES WED. & SAT. AT 2. EVES. AT 8.

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VOLUNTEER RAKERS A SUCCESS.

An interview with Mr. Wood.

"The girls are fine rakers!" affirmed Mr. Wood, superintendent of the college grounds when asked about the energetic crowds of students who are making the leaves fast disappear from the campus. "I should like to have some of them permanently —not just for this sort of work, which occurs only in the spring and fall, but for many kinds of interesting jobs. For instance, I need a map of all the drains on the grounds, which necessarily must be located before charted. Here is an open job for several girls. They could get a lot of fun out of it—and at the same time release the workmen for heavier tasks." He suggested a permanent list of girls ready to help him (for 30c. an hour.)

Mr. Wood stated that newspaper men and photographers from the Pathé Moving Picture Company were coming out to get stories and pictures of his new 'hands'. He said that the students enjoyed the work, and were great fun to boss. "But the best part of the new scheme," he said, "is that it has given me a chance to show the college what the students can do. And I have access to them now for future work when I need them—and I'm going to need them."

KEEP MAY 3 FREE.

Rev. Abraham Rihbany of the Church of the Disciples, Boston, will speak on *My Three Weeks at the Peace Conference,* Monday evening, May 3rd, at 8 o'clock, Billings Hall. The lecture will be given under the auspices of the Unitarian Club. Those who have heard Mr. Rihbany speak before the Christian Association or who are familiar with him as the author of *The Syrian Christ, A Far Journey,* and *America Save the Near East* will be glad of this unusual opportunity to hear him lecture on his recent experiences in Europe.

Yeats at Wellesley.

(Continued from page 1, column 1)

genius, John Millington Synge, worked together in passionate creation of an Irish national drama. Two years after Synge's untimely death, Mr. Yeats and Lady Gregory, in the autumn of 1911, came to America with their company of Irish Players, who during September and October performed at the Plymouth Theatre, in Boston, the principal plays of Synge, with many of Lady Gregory's realistic comedies and, now and then, one of those symbolic dramas for which we were all pleading, —*The Hour-Glass* or *Cathleen ni Houlihan.*

On one bright morning of that busy autmun, October 9, Mr. Yeats took train for Wellesley and, again dodging the reception committee at the station, made his own way under our crimsoning oaks to College Hall, where he spoke to us of his ideals for dramatic art.

And now he comes again, a changed and puzzling poet, with a diction less adorned, a music more elusive, a sterner tone. We must listen to understand.

K. L. B.

B. Altman & Co.

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Warbling Editor *Respirational Editor*

VAMPUS—BORE'EM.

THE NEW PLAN.

Once more discussion of the society system. But this time we have something new, radical and idealistic about which to harangue the mob. You will be pleased to know that the new plan has System! It has—

1. A central idea which is
   a. Excellent
   b. Correct
   c. Noble!
2. Phases of this idea which are
   a. Inspiring
   b. Inspired
   c. Inspirational

The main idea, since societies are extra academical, is that there be less work in college. To accomplish this the plan does nothing less than segregate work. All real work not confined to class rooms will be under the auspices of the Six Sisters.

And now the sensational "res mirandi"—the touch of genius! Membership will be lessened! Less people in college will have to work!

Sisters, as thinking, rational and yet human people this phase of the plan in its clear logic should be enough to win us over at once to embracing it with heart-felt gladness.

POLIT-EC-BLAB.

THE PRICE OF CHEESE.

It is a well known fact that every time you use oil—

(4) olive oil—for food
machine oil—for machines
Cocoanut oil—for beauty
cod liver oil—for avoir du pois
whale oil—for washing palm leaves*

everytime you use oil, you hasten the inevitable approach of the year 1940 in which it has been predicted that there will be an oil shortage in the United States of America which (the oil shortage) will undoubtedly be a very disagreeable occurrence for all people, especially those who are in the habit of eating salad.

Now it has been proven that salad is eaten by many people:

Russians[1]
Germans[2]
French[3]

and these people make up at least 76.52% of the population of the country.

In the year 1910 the oil produced was 5,000,000 gallons; in 1911, 4,999,999 gallons; in 1912, 4,888,888 gallons; in 1913, 4,777,777 gallons; in 1914, 4,666,666 gallons; in 1915, 4,555,555 gallons; in 1916, 4,444,444 gallons; in 1917, 4,333,333 gallons; in 1918, 4,222,222 gallons; in 1919, 4,111,111 gallons; in 1920, 4,000,000 gallons. Spasmodic efforts have been made at times to increase the flow of oil but the production has continued to decrease with incremental, chromatic, and symptomatic regularity.

There is no hope—citizens of the United States, prepare for the worst—the end is near—there will be a drop of oil.

4. Report of Statistical Bureau of U. S. A.
3. *Façons de Manger* by Ed. Pinaud.
2. *Des Essen der Menge* by Oelzberger, B.
1. See *Katosaladebzki* by Oilzn, Lettuceki.

*See latest report of the U. S. Horticultural Society.

GLITTERARIA.

I. *Song.*

Sand! the waves love you
Waves! the wind loves you
Wind! I love you—
My spirit! nobody loves you.
My soul! in the cool calm night
Come out and write;
Write verse on verse;
Make it worse and worse;
Be a free-verse poet—
And let everyone know it.

SCAMPUS SCREAM.

"42ND ST. AND B'WAY."

Slim Jim was standing on the corner of Broadway and 42nd St. The great lions of the Public Library smiled benignantly at him and the automobiles passed lightly over his neatly polished patent-leather shoes. The song of the city sang lightly in his heart as that organ beat quickly under his vest. It was spring in New York—than which nothing could be more so.

Jim tilted his hat over his eyes so the traffic would not confuse him and crossed quickly from the South East to the North West corner of the street. A cloud now sat down in front of the sun, thereby lending a doubtful atmosphere to this story—but Jim full of life and vigor did not stop to analyze the psychic significance of the cloud. Suddenly a second shadow, deeper, more pregnant with meaning, flashed across his path!

Jim tilted back his hat and instinctively held out his hand—what was his *surprise?* What *was* his surprise? *What* was his surprise, gentle reader, to find that in it lay a warm, buttered piece-of-bread.

Jim's reflex emotions refleeted violently. Cramming the roll into his mouth, he hastened after a retreating figure half way down the block. Dauntlessly he pursued it—past Aeolian Hall, past Stern's, even as far as Riker & Hegeman's drug store and there it got lost.

Lost in the Subway—
Irrevocably lost!

LEAD PIPINGS.

I.

Sham: I couldn't get the soap out of my hair when I washed it.

Pooh: Probably didn't have your mind on it, dear.

(*L'Original.*)

II.

The Piper got poetical to-day and this was his pippacal, poetical perpetration:

The years at the Spring
In spite of the change in time since Sunday
Morning's at 7
My hair is near curled
But my luck's taken wing
Cause it's raining and someone has my umbrella
God's heaven's all wet
And all's wrong with the world.

DR. STANLEY E. HALL
DENTIST
THE WABAN *WELLESLEY, MASS.*

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LOST LAST YEAR!

A brown leather riding crop. Margaret Littlehales, 1919, hopes it will be returned to the *News* office.

PORTRAITURE
Developing, Printing, Framing
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FRAME SHOP
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APPOINTMENT BUREAU.

The following is a quotation from a circular letter addressed to college graduates with reference to elementary school work by the Women's Municipal League of the State of New York. It is a pleasure to note that the appeal was drafted by a graduate of Wellesley, a member of the class of 1890. The whole message is most interesting and it is to be regretted that lack of space constrains us to publish a selection only.

SOCIAL SERVICE.

It is a matter of wonder that in the past so few of the thousands of college women who have gone into social welfare work have approached it through the broad avenue of elementary teaching. Only one other profession, that of nursing, affords contacts as logical, relations as intimate and unforced with tenement populations. The teacher with the social viewpoint—and young college graduates usually have it, a fact which makes them desirable for this work—is trusted, welcomed and deferred to in the homes of her pupils. She understands and helps to solve knotty problems. She has opportunity to interpret those phases of American life and law which the foreign born find difficult to comprehend. She does or may do a type of Americanizing work which far outweighs conscious and carefully organized efforts which have Americanization as their end. Her class and her neighborhood are to her a social laboratory in which are to be worked out the problems of assimilation. Her children are the material out of which the structure of tomorrow's democracy will be built, and its shape depends upon her modelling.

The Public School is becoming more and more the civic and social as well as the educational center of its neighborhood. In the not distant future a Social Welfare Service will be an integral part of its administration.

AS A TRAINING FOR MOTHERHOOD.

Quite aside from the service which the elementary teacher renders society, she is at the same time qualifying herself as she can in few other lines of work to exercise with a trained intelligence the functions of motherhood when she is called upon to do so. The practical knowledge of child psychology which she acquires in the classroom is a life-long and valuable asset to her in bringing up her own children. Few women are not better mothers and better citizens for an elementary teaching experience.

No. 54. A teacher of Biology is needed for a missionary college in South India. The person appointed must hold a Master's Degree, preferably in Zoology with botany as a minor, or vice versa. She should have a wide experience in laboratory methods. Someone who has been teaching or assisting in a college of university would probably be preferred. Anyone interested is asked to address Miss Caswell, No. 1 Administration Building, Wellesley College, or to see her in office hours, that other details may be given.

COME AND SELECT YOUR CANDIDATE.

If you are a Republican, you must attend the Republican Convention to be held on Tuesday, May 4, at 8.00 P.M. in G. L. R. All the G. O. P. are to be there and will choose one of the four names on the ballot—Hoover, Johnson, Lowden, and Wood.

COLLEGE NOTES.

Frances Koester, '19, Edna Holtorf, '19, and Elsa Roeder, ex-'21, were in Wellesley for the week-end.

The name of the *Experimenter* will be changed next year to the Wellesley College Magazine.

ENGAGED.

'21. Lilian Carhart-Henry C. Brown, Brooklyn, New York.

'20. Borg-Cox. On May 2, the engagement made for Sundays at Home will be broken. The engagement will, however be resumed on May 16.

PRIZES OFFERED FOR JOURNALISTIC ARTICLE.

A first prize of $50, a second of $25, and a number of smaller cash prizes are offered to Wellesley students for the best stories or articles descriptive of a novel and striking advertising plan which is to be carried out this summer by the United Drug Company. Full details of this plan, can be learned at the Barn, on 4.40, Friday, April 30, when an experienced journalist will be present to give instructions and advice.

Blouses, Gowns, Suits, Coats, Sweater Coats, Skirts, Silk Petticoats and Furs.

Meyer Jonasson & Co.
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A Store of Individual Shops
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SUMMER APPAREL
For Women and Misses
Featuring Class Day Dresses
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Riding Habits, Underwear, Negligees, Etc.
Apparel selected with discrimination, and to meet every social requirement for immediate wear or for the vacation in the mountains, at the seashore or camping.
At Moderate Prices

Alumnæ Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices directly to the Alumnæ General Secretary, Alumnæ Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

'15. Rachel Davis to Mr. Herbert Reynolds Spencer, Princeton, '17, of Erie, Pa.

'16. Elizabeth Zepfler to Mr. Walter C. F. Gartner.

'17. Lael Terpena to Mr. Lincoln King, University of Maine, '14.

MARRIAGE.

'17. Allerman-Potter. On April 19, at Union, N. J., Helen R. Potter to Mr. Frederick Raymond Allerman.

BIRTHS.

'10. On April 12, in Washington, D. C., a daughter, Helen Edith, to Edith *Moss* Osmun.

'11. On April 19, in Springfield, Mass., a daughter, Barbara, to Helen *Besse* Burbank.

'14. On April 11, in Boston, Mass., a daughter to Mildred *Grimes* Sweeney.

'15. On April 17, in New York City, a son, Thomas Taylor, to Caroline *Taylor* White.

DEATHS.

'86. On April 22, at Southern Pines, N.C., Emily D. Merrill, Special Student, '95-'97, sister of Helen A. Merrill, '86.

'00. On January 22, in Westboro, Mass., Mrs. M. H. Walker, mother of Florence L. Walker.

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New Models on Display

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Riding and Sport Hats as Usual

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CHANGES OF ADDRESS.

'10. Mrs. Russell A. Osum (Edith Moss) to 3929 Livingston St., N. W., Washington, D. C.

'12. Mrs. Walter Kuhlmey (Daisey E. Trowbridge) to 550 Surf St., Chicago, Ill.

'17. Mrs. Frederick R. Allerman (Helen Potter) to Washington, N. J., after May 15.

'18. Mrs. William A. Rogers (Helen Tiel) to 1279 Bergen St., Brooklyn, N. Y.

WALTER HAMPDEN.

The novelty for Walter Hampden's second and final week at the Boston Opera House will be his first presentation anywhere of "The Merchant of Venice." This will be given next Monday evening and repeated on Wednesday and Thnrsday evenings and at the Saturday matinee. In view of Mr. Hampden's extraordinary success here, as well as in New York, as Hamlet, his advent as Shylock will be eagerly awaited. The repertoire for the remainder of the week will be: "Romeo and Juliet" on Tuesday and Friday evenings; "Hamlet" at the Wednesday matinee and on Saturday evening.

Bostonians need not be told that the Walter Hampden Hamlet is a veritable masterpiece, for his engagement of last October at the Tremont, established him for all time here,—as he had previously been established in New York—as the one truly great poetic actor of this generation. That he is an American is a matter for national pride. Incidentally this will be a surprise to many, for by a curious chain of circumstances, the belief has become general that Mr. Hampden is English. The fact was that he happened to go to England for his first stage training and became a London leading man before he even so much as appeared in this country. But he was born in Greater New York and comes of a long line of distinguished men and women there. His full name in private life is Walter Hampden Dougherty and his father was the leader of the Brooklyn bar for a generation, his grandfather a distinguished jurist in Manhattan, and so on for nearly two hundred years. One of his brothers is Paul Dougherty, the greatest American painter of sea-scapes.

A sure winner—sartorially—when she plays in

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CALENDAR.

Friday, April 30th, 4.40 P.M. Room 24 Founders Hall. Meeting under direction of Vocational Guidance Committee. Further announcement.

8 P.M. Billings Hall. Orchestra Concert.

Saturday, May 1st. May Day.

Evening. Society Open House.

Sunday, May 2. 11 A.M. Memorial Chapel. Preacher, Rev. Rockwell H. Potter of Hartford, Conn.

Monday, May 3rd. 8 P.M. Billings Hall. Address by Rev. Abraham Ribbany of the Church of Disciples, Boston. *My Three Weeks at the Peace Conference.*

Tuesday, May 4th. 7.45 P.M. Zeta Alpha House. Meeting of Alliance Française.

8 P.M. G. L. R. Republican Convention.

CAMPUS HOMILIES.

The *News* is particularly fortunate in having a short series of articles by Mr. MacDougall, which will appear in successive issues.

I.

THE TRAINED MIND.

"You reason too much; the mind reverts to reason only when it is untrained." (John LaFarge, in the "Life" by Cortissoz.)

Do we academic folk place too much reliance upon what may be termed the rational disciplines? If we crown reason as king is it to our hurt? If we turn to reason when our minds are untrained what arbiter would the trained mind have chosen?

It is possible that LaFarge, the gifted designer and maker of the freshman transept window in our college chapel, simply voiced paradoxically a protest against the supercilious way in which we brush aside the instinctive and intuitive. As a guide to complete and elegant living reason is a disappointment. It is satisfactory only when all the facts are in plain sight,—but this is never the case. Chiefly as a sign-post on the road to wisdom is it useful. Surprisingly enough the arts that seem to rely on a non-rational treatment of life or on intuitionalism enrich life more than it is enriched by the syllogism.

We must not, however, undervalue either reason or instinct, if we wish to lead fruitful lives. Instinct warns us against moral dangers and reason helps us to register and classify our experiences. Reason is a guide to the preliminary steps of living and we may, so far, trust it. Our infallible guide is wisdom, which is in large part a fruit of reflection; it ought to come, in fact can only come with age. Youth is in error therefore when it cares little for the advice of its elders and clamors for "reasons."

The mark of the trained mind, therefore, is not mere intellectual activity however admirable, but wisdom.

H. C. M.

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WELLESLEY NATIONAL BANK
WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

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ORIGINAL IDEAS IN PLACE CARDS, PARTY INVITATIONS AND SHOWER CARDS.

—THE PLACE FOR PLACE CARDS—

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THE YARN SHOP

This week we are handing you our offer on silk stockings. As you know, the Boston papers are full of silk hosiery hargains. These advertisements admit that they are disposing of old stock, re-dyed stockings in odd sizes and colors, and make the claim that the new stock will sell at $4 and over. Because of your co-operation in combining orders within a certain time and accompanying them with cash we are able to offer you new, fresh stock direct from the mill at these same hargain prices. Please bear in mind that the stocking described in our announcement is one of the best standard makes on the market. The brand name "As You Like It" guarantees its quality.

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